

Chapter 5 Notes

Memorizing Your Lines

- Techniques:
 - Important reminder
 - As you memorize, put
-

- Learn your lines as written!

- Don't hold the production up by not being _____

Voice Production

- What makes an effective speaking voice? (intelligibility)!

Relaxation Techniques

- Beat Stage Fright through Relaxation
 - Need a _____ (not what could go wrong)
 - Be _____
 - Trust your _____
 - Trust your _____
- Physical warm-ups – _____
- Mental warm-ups – _____ refreshing images/energizing images

Housekeeping and Safety

- Be careful around scene shop!
- Always wear safety goggles with machinery
- Check cords/tools
- Don't play games around equipment
- Don't use faulty equipment
- Basic Safety with Set
- Don't climb ladders alone
- Have at least two bolts to strengthen something
- Sweep the stage before rehearsal and after set day (sweep broken glass immediately)
- Check sturdiness of furniture
- Schedule Breaks
- Know the location of first aid

Design elements

- Visual design for any work of art:
 - Point
 - Single Medium
 - Paint/Fabric/Light
 - Example: single down spotlight cutting through dark stage
 - Relate to spot instantly
 - Creation of implied lines/implied shapes
 - Line
 - Continuous Mark Produced by a Point
 - Straight lines = singularity of purpose, Angled = abrupt change in position
 - Curved can mean many things - _____
 - Sharp/crisp _____
 - Lines on set/costume – platforms/flats
 - Line going up _____
 - Going down _____
 - Vertical _____
 - Diagonal _____

SHAPE

- _____ – curved, shapes found in nature
- _____ – angular, straight, rigid
- _____ – area inhabited by shapes on stage
- _____ – spaces that surround shapes

Mass (also known as form)

- Added _____
- Geometric/Organic
- Dimensions of mass enhanced/revealed through chiaroscuro (3-D effect) – look in book
- Manipulated forms called _____

Color

- Involves light
- Placement on color wheel shows _____ (complementary colors – intensity and brightness of each color affected)

Value

- Use of Black and White
 - Painting legs of platforms black to make them _____ – “backstage blacks”
- Sometimes use of black imperative for costuming –
 - nuns/priests - Black drapes mask and characters not visible
- White _____ any and all _____
 - Ok to use tented white – avoiding lighting issues with true white

Texture

- _____: relative smoothness
 - Example: brick, or imitation painted brick (implied)
- _____
 - Tactile – feel: through silk, burlap, etc.
 - Implied – through patterns/prints/etc,
- _____ – through gobo – metal sheet to create shadow pattern

With a partner!

- Write each word on a piece of paper: (1) Despair (2) Joy (3) Tranquility (4) Love (5) Anger
- Look around the room find an object or picture that represents that emotion.
- Describe that picture/object and explain how it creates that emotion.