Chapter 2, part 1

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class:\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What should you consider when choosing your company’s show? (p. 38)
2. What does a play publisher do? (p. 38)
3. Explain what happens typically in a prepared audition. (p. 39)
4. Define “typecasting.” (p. 39)
5. What are the different types of auditions? (p. 40)
6. Define “improvisations.” (p. 42)
7. Who performed at day-long festivals? What types of shows? (p. 44)
8. What did Greeks and Romans have in common in where productions were done? (p. 44)
9. What type of plots did Roman audiences enjoy for their productions? (p. 44)
10. Who did the Romans based their shows off of? (p. 44)