Chapter 2, part 1

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class:\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Define “period piece.” (p. 33)
2. What type of play should you choose if you have a small playing space? (p. 33)
3. Define “tragedy.” (p. 34)
4. Where does classical tragedy come from? (p. 34)
5. Define “message play.” (p. 35)
6. What does modern tragedy deal with? (p. 35)
7. What is the temptation when doing a melodrama? (p. 36)
8. What is a “whodunit” show? (p. 36)
9. Define “farce.” (p. 37)
10. What do musicals require of a cast? (p. 37)