Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class:\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_

1. How does the entire company work and for whose good? (pg 7)
2. Why do theatre companies create a name for themselves? (pg 7)
3. Explain the director’s role in theatre. (pg 9)
4. Why is the role of an assistant director very demanding? (pg 9)
5. What does the stage manager function as? Explain. (pg 10)
6. How does the set designer communicate information in a play? (pg 11)
7. What is crucial if costumes are designed specifically for the play? (pg 11)
8. What does the lighting designer establish? (pg 12)
9. What must the master builder encourage at all times? (pg 12)
10. What happens to stagehands once the load-in is complete? (pg 12)