**Camera Techniques**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Shot ---------------------------------- Subject

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Shot -----------------------------------Subject

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_------------------------------------------Subject

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_------------------------------------------Subject

Camera-to-Subject Angles

High \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_ Level

SUBJECT

\_\_\_\_\_ Angle

Camera Movements

Camera moves on a fixed base:

\_\_\_\_\_\_\_\_\_\_

Horizontal, from left or right, or right to left

\_\_\_\_\_\_\_\_

Vertical, up and down

\_\_\_\_\_\_\_\_

From far to near

SUBJECT

Subject \_\_\_\_\_\_\_\_\_within the frame

Cinematographer \_\_\_\_\_\_\_ the camera

Camera Movements:

Camera moves is mounted on: a mobile platform

\_\_\_\_\_\_\_\_\_\_\_

On wheels

\_\_\_\_\_\_\_\_\_\_\_

On rails

\_\_\_\_\_\_\_\_\_\_\_

On boom or arm

Point of View (POV)

\_\_\_\_\_\_\_\_\_\_\_\_ POV

The audience is an insider, participating in the action

Cinematic POV

How the camera—and therefore the audience—sees the action.

\_\_\_\_\_\_\_\_\_\_\_\_\_ POV

The audience is an outsider, observing the action.