Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class:\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_

11. What is the properties manager in charge of? (pg 13)

12. What does the hairstylist need to study? (pg 15)

13. Explain the house manager’s duty with ushers. (pg 16)

14. Why are the efforts of the publicist so important? (pg 17)

15. Why would developing a prior life be helpful to an actor? What should be involved with this analysis?(pg 18)

16. What is the best way to determine a rehearsal schedule? (pg 19)

17. What are production logbooks used for? (pg 21)

18. What did Thespis invent or “produce”? (pg 26)

19. What is the deus ex machine in a play in today’s time? (pg 27)

20. What did Aristotle think should be unified in an ideal tragedy? (pg 27)